

Call to Artists, Community Members and Organizations

“Community”

In the Hayloft Gallery, October 13 - November 25, 2017

About the Exhibit: Floyd Center for the Arts announces an open exhibition on the theme of community. Community is a broad topic and the Center hopes to receive a broad range of entries – including everything from traditional paintings, photographs, or sculptures by individual artists to collaborative works. Other forms of art may be exhibited as well, like digital media, performance, installations and creative writings; however, these artworks will be accepted at the discretion of the gallery committee. Community groups can work together, or an artist might work with them to create the completed piece. Artists can also design a project that needs the community for it to be completed. Since this exhibition is about and for the community, everyone can participate. There are no age restrictions, and the work can be by professionals or amateurs – groups or individuals. The submissions can be for exhibition inside the Hayloft Gallery, or for somewhere in the building, or for the grounds of the Center for the Arts.

Entry Fee: There will be no fee for exhibitors to participate, as The Center wants to include all who are interested regardless of financial ability; however donations from those who are able to donate will be greatly appreciated because exhibitions typically are funded by application fees.

Entries: Please submit this form to The Center by email at info@floydartcenter.org or by sending/dropping it off to 220 Parkway Lane, Floyd VA 24149. All images must be submitted digitally by email or with a CD/Thumb Drive. Label all picture files with the title of the artist’s last name and the name of the artwork. A written description with any supporting information about special exhibitions of creative writing, performance or installation art is also required.

Applications are due received no later than **Tuesday, September 19, 2017.**

Selection: The gallery committee members will make every attempt to include all entries, but they will not accept work that does not physically fit in the exhibition space or that, in their judgment, is inappropriate for the theme of the exhibition. Notification of results will be sent out by Monday, September 25, 2017 by phone or e-mail.

Delivery and Pickup of work: Accepted work must be delivered to the Center Friday, October 6th and Saturday October 7th 10am-2pm. Work must be picked up Monday, November 27th 10am-4pm or by special arrangement.

Sales: A 30% commission for members and 40% for nonmembers will be charged for all sales by the gallery. Sales tax will be collected and reported by The Center.

Meet the Artists’ Reception: Saturday, October 21, 2017, 5-7pm

See a the full list of the Hayloft Gallery Policies on the other side of this form.

Hayloft Gallery Artist General Policies

To aid in the facility of hanging shows, the Gallery Committee has established a scheduled time for the removal and arrival of artwork, and the policies listed below.

- **Pick-up and Drop-off** times are announced in the application, other times must be pre-arranged with The Center staff. A volunteer committee member will be present at the Center to take down and document work being picked up by the artist as well as receive, document and store incoming new work.
- All work must have its own identification (title and artist) securely fastened on the back of each piece.
- Each piece will be entered and initialed with the date received on the inventory form. Verify the inventory information. Labels (Title, Artist name, Medium and Price) will be printed directly from this form. Items not priced will be labeled NFS.
- All work must be ready to display. Two-dimensional work must be matted, framed and wired, ready to hang. (Off the rack frames with built-in hangers usually do not work with our system.) We provide pedestals for three-dimensional work. We have a small jewelry display case, but we do not have display forms for jewelry. NO Saw-tooth hangers
- **Artist statements or artwork explanations** may be submitted via email to info@floydartcenter.org or included with applications on disc with digital images. Small digital images, if available, will be printed next to the artist statements.
- **Sales:** A commission of 30% for members or 40% for non-members will be charged for all gallery sales. Sales tax will be collected and paid by The Center.
- It is preferable that work purchased during an exhibit remain until the show is taken down, however there are exceptions. If the purchaser is from a distance and cannot pick up the work at a later time and the shipping of such work is difficult and/or costly, then the work may be removed. The Gallery committee will be responsible for replacing the work or rearranging the exhibit to fill the space.
- Prints or copies of originals sold by the artist as a direct result of the exhibit are also subject to commission. We rely on the artist to report and pay such commissions.
- While security is always a priority, The Center cannot be held liable for theft or damage to artwork accepted for display in the gallery and does not carry insurance on artwork. The Hayloft Gallery is locked during non business hours, however, artists are encouraged to personally insure their artworks for their own peace of mind.

Application Form "Community"

Name _____

Address _____ City _____ State _____ ZIP _____

Telephone #1 _____ Telephone #2 _____ Email _____

Item #1

Title _____ Date Completed _____ Medium _____ Price _____

Dimensions: Length _____ Width _____ Height _____ Notes _____

Item #2

Title _____ Date Completed _____ Medium _____ Price _____

Dimensions: Length _____ Width _____ Height _____ Notes _____

Item #3

Title _____ Date Completed _____ Medium _____ Price _____

Dimensions: Length _____ Width _____ Height _____ Notes _____

Important Dates: **Applications Due: Tuesday, September 19, 2017**
Work Due: Friday & Saturday, Oct. 6-7, 10am-2pm
Artists' Reception will be Saturday, October 21, 5-7pm

Application Fee: Donation of \$ _____

There is no fee for exhibitors to participate, as The Center wants to include all who are interested regardless of financial ability; however donations from those who are able to donate will be greatly appreciated because exhibitions typically are funded by application fees.

Exhibit Agreement/Waiver

My signature below indicates that I understand and agree that the Floyd Center for the Arts cannot be held liable for theft or damage of the artwork, and the center will not insure the artwork, submitted above if accepted for exhibit. I agree to use of my submitted photos or pictures taken of my work on exhibit for The Center press releases and marketing materials. The Center will retain a commission of 40% for non-members and 30% for members from any sales of my work while exhibited at The Center. I have also read and agree to the guidelines set forth in the invitation to apply. I agree that by submitting application consent is given by me for this agreement. Additionally, I understand that my signature on this waiver may be requested when work is dropped off. *If applicant is a minor, parental or guardian signature is also needed.*

Applicant's Signature _____ Date: _____

Parental/ Guardian Signature if under 18 _____ Date: _____