

**Call to Artists, Community Members and Organizations**  
**2019 Themed Exhibit – “The Fiber of Art”**  
**In the Hayloft Gallery, April 13 – June 1, 2019**

**Theme:** *Fiber of Art* - We invite artists and makers of all kinds to exhibit work that is literally made of fibers, depicts fibers, refers to fibers, or is metaphorically about fibers.

Technically a fiber is something that is much longer than it is wide, but for this exhibition we are thinking that there are many ways the theme can be explored. This can include weaving, quilting, and stitchery, but also dietary fiber, fiber optics, the social fabric, threads of ideas, string theory, or the warp and weft of the universe!

**Entries:** Please mail the second page of this form to The Floyd Center for the Arts, 220 Parkway Lane South, Suite 1, Floyd VA 24091, or email the form to [programming@floydartcenter.org](mailto:programming@floydartcenter.org). Please submit digital images (tiff or jpeg files, no larger than 1MB) along with the information required on the application form. **Label all picture files with the artist's last name and title of the work.** A one page Artist Statement may be submitted with your images, as well.

**Entry Fee:** A non-refundable application fee of \$25/members, \$35/non-members is required. This fee includes up to 3 submissions. **Applications are due received no later than Friday, March 8, 2019.**

**Selection:** The Exhibit Committee will review all entries and reserves the right to withhold entries from the exhibition. **Notification of results will be sent out by Friday, March 22, 2019 by phone or e-mail.**

**Delivery and Pickup of work:** Accepted work must be delivered to the Center **Saturday April 6, 11:00 am – 4:00 pm or Monday, April 8, 10:00am—4:00pm.** Work must be picked up **Monday, June 3, 10:00am - 4:00pm or by special arrangement.**

Each piece of work must be permanently identified on the back with title and artist. Wall art must be fitted with wire or other means for secure hanging. Gallery staff will not prepare work for hanging. Sawtooth hangers are NOT acceptable.

A “People’s Choice” award of \$50 will be awarded. The public will be invited to vote for their favorite piece. The winner will be announced after the end of the exhibit.

**Sales:** A 30% commission for members and 40% for nonmembers will be charged for all sales by the gallery. Sales tax will be collected and reported by The Center.

**Artists’ Reception: Saturday, April 13, 5-7pm**

**Hayloft Gallery Artist General Policies**

To aid in the facility of hanging shows, the Gallery Committee has established a scheduled time for the removal and arrival of artwork, and the policies listed below.

- **Pick-up and Drop-off** times are announced in the application, other times must be pre-arranged with The Floyd Center for the Arts staff. A volunteer committee member will be present at the Center to take down and document work being picked up by the artist as well as receive, document and store incoming new work.
- All work must have its own identification (title and artist) securely fastened on the back of each piece.
- Each piece will be entered and initialed with the date received on the inventory form. Verify the inventory information. Labels (Title, Artist name, Medium and Price) will be printed directly from this form. Items not priced will be labeled NFS.
- All work must be ready to display. Two-dimensional work must be matted, framed and wired, ready to hang. (Off the rack frames with built-in hangers usually do not work with our system.) We provide pedestals for three-dimensional work. We have a small jewelry display case, but we do not have display forms for jewelry.
- **Artist statements** may be submitted via email to [programming@floydartcenter.org](mailto:programming@floydartcenter.org) or included with applications on flash drive with digital images.
- **Sales:** A commission of 30% for members or 40% for non-members will be charged for all gallery sales. Sales tax will be collected and paid by the Center.
- It is preferable that work purchased during an exhibit remain until the show is taken down, however there are exceptions. If the purchaser is from a distance and cannot pick up the work at a later time and the shipping of such work is difficult and/or costly, then the work may be removed. The Gallery committee will be responsible for replacing the work or rearranging the exhibit to fill the space.
- Prints or copies of originals sold by the artist as a direct result of the exhibit are also subject to commission. We rely on the artist to report and pay such commissions.
- While security is always a priority, The Center cannot be held liable for theft or damage to artwork accepted for display in the gallery and does not carry insurance on artwork. The Hayloft Gallery is locked during non business hours, however, artists are encouraged to personally insure their artworks for their own peace of mind.

**Application Form**  
**2019 Themed Exhibit – “The Fiber of Art”**  
**Exhibit**

Name

Address  City  State  Zip

Telephone #1  Telephone #2  Email

**Item #1**

Title  Medium  Price \$

**Dimensions:** Length  Width  Height  Display Needs (Wall or Pedestal, etc)

*(indicate in or ft)*

**Item #2**

Title  Medium  Price \$

**Dimensions:** Length  Width  Height  Display Needs (Wall or Pedestal, etc)

*(indicate in or ft)*

**Item #3**

Title  Medium  Price \$

**Dimensions:** Length  Width  Height  Display Needs (Wall or Pedestal, etc)

*(indicate in or ft)*

**Important Dates:**    **Applications Due: Friday, March 8 before 5:00 pm**  
                                   **Work Due: No later than Monday, April 8, 4:00 pm.**  
                                   **Artists' Reception will be Saturday, April 13, 5 to 7pm.**

**Amount Enclosed (please place “X” in appropriate box)**

Application Fee: Member \$25  Non-member \$35  Paid Online? Yes  No

*To learn how to become a member, please visit <http://floydartcenter.org/support-us/membership/> or stop by the Center and pick up a membership form.*

**Exhibit Agreement/Waiver**

My signature below indicates that I understand and agree that The Floyd Center for the Arts cannot be held liable for theft or damage of the artwork submitted above if accepted for exhibit. I agree to use of my submitted photos or pictures taken of my work on exhibit for Center press releases and marketing materials. The Center will retain a commission of 40% for non-members and 30% for members from any sales of my work while exhibited at the Center. I have also read and agree to the guidelines set forth in the invitation to apply. I agree that by submitting application online and submitting the application fee, that consent is given by me for this agreement. Additionally, I understand that my signature on this waiver may be requested when work is dropped off. ***If applicant is a minor, parental or guardian signature is also needed.***

Applicant's Signature \_\_\_\_\_ Date: \_\_\_\_\_

**Parental or Guardian Signature if applicant is under 18** \_\_\_\_\_ Date: \_\_\_\_\_